

UMI NO TAIKO

(based on the recording by Dengakuza)

SECTION A

1. Do Ko Do Ko
2. Don Kon DoKon ko DoKon ko Don Kon
3. DoKon ko DoKon (su) DoKon ko DoKon (su)
4. Don Kon DoKon ko DoKon ko Don Kon
5. Don doko doko Don doKon ko Don Kon
6. Don doko doko Don doKon ko Don (HAI!)

SECTION B

7. (su)Don Kon ko Don, Don (su) Kon koDon
8. doko doko DoKo DOKO
9. (su)Don Kon ko Don, Don (su) Kon koDon
10. (Sup!) Don Kon Don
11. (su)Don koDon Kon, (su)Don koDon Kon
12. (su) KoDon, (su) DoKon,
(su) kodo kodo Kon (su), (su) kodo kodo Kon (su)
13. Don doko doko Don, doKon ko Don Kon
14. Don doko doko Don, doKon ko Don (HAI!)

SECTION C

15. Don kara Donkara, DonKon kara (su) karaka
16. Don kara Donkara, DonKon kara (su) karaka
17. Don doko doko Don, doKon ko Don Kon
18. Don doko doko Don, doKon ko Don (HAI!)
19. Do Ko Do Ko

SECTION D

20. Don doko doko Don, doKon ko Don Kon
21. Don doko doko Don, doKon ko Don (HAI!)
22. DoKon ko Don Kon, DoKon ko Don
23. DoKon ko Don Kon, DoKon ko Don
24. doko doko doko Doko Doko Doko DOKO DON!
(crescendo)

Jiuchi:

San doko San doko dokoi dokoi *

*except lines 1, 10, 19, and 24 where the shimedaiko follows the chudaiko pattern

Arrangement:

- Fue begins song
- Shimedaiko enters and plays eight patterns
- On the fourth beat of the 8th shimedaiko pattern, chudaiko plays jump up and yell "HAI!!"
- Chudaikos play section A, B, C, B, C, D
- Tempo suddenly increases the second time line 19 is played