

TAMAIRE

Arrangement:

Shimedaiko #1: A, B, C, D, <-jiuchi->, D, E

Shimedaiko #2: <-jiuchi->, A, B, C, D, E

Jiuchi: Do Ko Do Ko Do Ko Do Ko

SECTION A

1. doko doko doko doko doko doko Don
2. doko doko Don (SORE!)
3. doko doko doko doko doko doko Don
4. doko doko doko doko doko doko Don
5. doko doko Don
6. doko doko Don
7. (su) doko Don
8. doko doko DON KON

SECTION B

9. Don doko Don doko Don doko Don doko
Don doko Don doko Don doko Don doko
10. Don Kon Don Kon Don Kon Don Kon
Don Kon Don Kon Don Kon Don Kon
11. Don doko Don doko Don doko Don doko
Don doko Don doko Don doko Don doko
12. Don Kon Don Kon Don Kon Don Kon
Don Kon Don Kon Don Kon Don Kon
13. Don doko Don doko Don doko Don doko
Don doko Don doko Don doko Don doko

SECTION C

14. Don KON DON KON DON doko Don doko
Don KON DON KON DON doko Don doko
15. Don KON DON KON *during the beats marked in
red #2 plays accents 'KON DON'
16. DON doko don KON
17. DON doko don KON
18. DON doko don KON
19. DON KON DON

SECTION D

*** played in unison second time through, i.e., no jiuchi

20. doko doko doko doko doko doko Don
21. doko doko Don (SORE!)
22. doko doko doko doko doko doko Don
23. doko doko doko doko doko doko Don
24. doko doko Don
25. doko doko Don
26. (su) doko Don
27. doko doko DON KON

*** Shimedaiko #2 begins Section A
*** Shimedaiko #1 switches to Jiuchi

SECTION E (ending)

28. DON doko do KON, Ko DON
29. doko doko do KON, Ko DON
30. Do KON, (su) DON (HUP!)
31. DON, do ko Do Ko DO KON